

Triangle

FEBRUARY/MARCH 2020

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# CAPITAL CITY: *INSPIRED*

Three must-see exhibitions in Raleigh this season.

Written by Virginia Brown

## *FRONT BURNER: HIGHLIGHTS IN CONTEMPORARY NORTH CAROLINA PAINTING*

NORTH CAROLINA MUSEUM OF ART

A locally inspired exhibition opens in March at the North Carolina Museum of Art. *Front Burner: Highlights in Contemporary North Carolina Painting* features a sampling of the most relevant and engaging painting currently being made in the state. Featuring the work of twenty-five emerging, mid-career, and established artists, including Raleigh's own Ashlynn Browning, Hannah Cole of Asheville, and Charlotte's Carmen Neely, the exhibition showcases a wide variety of media and styles. [ncartmuseum.org](http://ncartmuseum.org)



Cynthia Bickley-Green, *Entoptic Shapes/Downstream Animas*, 2015



Carmen Neely, *In an Alternate Reality*, 2018



Mario Marzan, *Environmental Identities no. 5*, 2016

CLOCKWISE FROM TOP RIGHT: PHOTOGRAPHY BY SEAN FADER, COURTESY OF CARMEN NEELY AND JANE LOMBARD GALLERY; COURTESY OF MARIO MARZAN; COURTESY OF CYNTHIA BICKLEY-GREEN



## *ALL THAT GLITTERS: SPARK AND DAZZLE FROM THE PERMANENT COLLECTION*

GREGG MUSEUM OF ART & DESIGN

From the eye-catching churches of the Byzantine era to flashy Native American shell-adorned baskets and dance masks, plus the Rhinestone-clad nature of the Roaring '20s and well beyond, it's safe to say that throughout history our culture has been enamored with shiny, sparkly things.

In January, the Gregg Museum of Art & Design features *All That Glitters: Spark and Dazzle from the Permanent Collection*, which includes shimmering pieces from the museum's own collection. Aluminum dresses, a Burmese marionette doll, a fan fashioned from peacock feathers, and a holographic shirt from the '90s all make appearances in this inventive exhibition. *Bonus at the Gregg*: The work of industrial and jewelry designer Mary Ann Scherr (who taught at the Craft Center at North Carolina State University and whose work is among the museum's holdings) debuts in February. [gregg.arts.ncsu.edu](http://gregg.arts.ncsu.edu)



## *RALEIGH FINE ARTS SOCIETY: NORTH CAROLINA ARTISTS EXHIBITION 2020*

CONTEMPORARY ART MUSEUM RALEIGH

Don't miss some of the state's finest at the Raleigh Fine Arts Society as it presents the North Carolina Artists Exhibition 2020 in the Main Gallery of CAM Raleigh in March 2020. What started small in 1964 has evolved into the largest all-media juried exhibition in the state. With inspiring, contemporary works on display at the downtown exhibition space, CAM also offers receptions and talks with the artists, plus popular First Friday gallery walks. This year's exhibition is juried by one-time North Carolinian Nat Trotman, who currently serves as curator of performance and media at the Solomon R. Guggenheim Museum in New York. [camraleigh.org](http://camraleigh.org)



PHOTOGRAPHY BY ROGER MANLEY, PHOTOGRAPHY BY CHRIS CICCONE.